



Opening Doors, Enriching Lives

Key Stage One and Two Reading Spine

Year One	Fiction	Non-Fiction
Autumn One	<p>One mole digging a hole (SfW) Zog, The Gruffalo, The Smartest Giant in Town, The Snail and the Whale, Room on the Broom, What the Ladybird Heard, Superworm (AR - 2 to 3) (All texts by Julia Donaldson)</p> <p>Genre: Rhyming story</p> <p>Focus: Sentence Structure</p> <p>Poetry: Rhyming words (TfW)</p> <p>Plus : Harvest Poetry</p>	
Autumn Two	<p>The Queen's Handbag (SfW) and texts about Kings and Queens: Living in a Castle, Jobs in a Castle, Knights, The Queen's Hat, The Queen's Present</p> <p>Genre: Retell</p> <p>Focus: Story structure</p>	<p>Letters to Santa (TfW)</p> <p>Genre: Informal letter</p>
Spring One	<p>The Night Pirates (SfW) (AR - 2.4), Pirates Love Underpants (AR - 2.3), My Granny is a Pirate (AR- 3.2)</p> <p>Genre: Pirates</p> <p>Focus: Adjectives</p>	<p>Desert Islands (TfW)_Be a Pirate</p> <p>Genre: Description</p> <p>Focus: Adjectives</p>
Spring Two	<p>Where's My Teddy? (SfW), The Best-Loved Bear (AR-2.7), Traction Man is Here! (AR -3.6), This is the Bear and the Scary Night</p> <p>Genre: Retell</p> <p>Focus: Reviewing and improving</p>	<p>Instructions: how to play snap and make a toy spinner (TfW)</p> <p>Genre: Instructions</p> <p>Focus: Conjunctions</p>
Summer One	<p>Bubbles (SfW), Taking Flight, The Way Back Home</p> <p>Genre: Adventure</p> <p>Focus: Character actions</p>	<p>The Sahara Desert (TfW) and texts about under the sea, Mount Everest, Antarctica, Space</p> <p>Genre: Facts</p> <p>Focus: Conjunctions</p>
Summer Two	<p>Handa's Surprise (SfW) (A.R. 1.7), Handa's Hen (AR -1.6), Lego adventure</p> <p>Genre: Stories from around the world</p> <p>Focus: Character/ settings</p>	<p>Non-chronological report about poison dart frog/Bengal tiger (TfW)</p> <p>Genre: Non-chronological report</p> <p>Plus: Summer Poetry</p>



Opening Doors, Enriching Lives

Key Stage One and Two Reading Spine

Year Two	Fiction	Non-Fiction
Autumn One	<p>We're going on a Bear Hunt (TFW) (AR - 1.3) Genre: Tale of Quest Focus Story Structure</p>	<p>How to make a jam sandwich Genre: Instructions Extra Poetry: Autumn/Harvest Poetry</p>
Autumn Two	<p>Traditional Stories: (TFW) Little Red Riding hood, Ginger bread man, Three little pigs. Genre: Warning Focus: Character and setting- Descriptive writing</p>	<p>Letters Genre Persuasive letter Focus: Letter structure</p>
Spring One	<p>Pumpkin Soup (SFW) (AR - 3.1) Genre: Friendship Tale Focus Characters/ actions</p>	<p>Great Fire of London (AR - 3.1) Genre: Information Focus: Factual information</p>
Spring Two	<p>Katie Morag (AR - 3 to 4) Genre: Warning Tales Focus: Setting and plot</p>	<p>Diaries Genre: Recount Focus : Feelings</p>
Summer One	<p>Australian Dreamtime Stories Genre: Moral tale Focus: Characters feelings and actions.</p>	<p>Australian animal report. Genre: Non-chronological report</p>
Summer Two	<p>Flat Stanley (AR - 4.2) (MADD) Genre: Adventure</p>	<p>Holiday Brochure Genre: Persuasive Poetry Seaside Poetry</p>



Opening Doors, Enriching Lives

Key Stage One and Two Reading Spine

Years Three and Four CYCLE A	Fiction	Non-Fiction
Autumn One	<p>Caribbean Dozen, Anansi Stories, No dinner for Ananasi (AR -2.5) <u>Genre:</u> Descriptive writing, Poetry and moral tales <u>Focus:</u> Setting/descriptions</p>	
Autumn Two	<p>The Iron man - Ted Hughes (AR - 4.7) <u>Genre:</u> Modern fairy tale <u>Focus:</u> Character description</p>	<p>Instructions for the Iron-man <u>Genre:</u> Instructions <u>Extra Poetry:</u> Christmas Poems</p>
Spring One	<p>Charlie and the Chocolate Factory - Roald Dahl (SfW) (AR - 4.8) <u>Genre:</u> Finding story <u>Focus:</u> Setting/ character</p>	<p>Persuasive letter to Mr Wonka (TfW) <u>Genre:</u> Persuasive</p>
Spring Two	<p>Tommy Armstrong poems <u>Focus:</u> Description</p>	<p>Diary entries <u>Genre:</u> Recount</p>
Summer One	<p>Willy the Wizard - Anthony Browne (SfW) (AR - 3.7) <u>Genre:</u> Finding/losing story <u>Focus:</u> Speech</p>	<p>First News - linked to current Sporting events <u>Genre:</u> Non-chronological report</p>
Summer Two	<p>Stig of the Dump - Clive King (A.R. 5.5) and Stone Age Boy - Kitamura, Satoshi (A.R 3.5) <u>Genre:</u> Friendship <u>Focus:</u> Characters / setting</p>	<p>How to build a Den (TfW) <u>Genre:</u> Instructions</p>



Opening Doors, Enriching Lives

Key Stage One and Two Reading Spine

Years Three and Four CYCLE B	Fiction	Non-Fiction
Autumn One	<p>The Three Billy Goats Gruff (SfW) <u>Genre:</u> Traditional Tale <u>Focus:</u> Action</p>	<p>How to trap a troll (TfW) <u>Genre:</u> Instructions</p>
Autumn Two	<p>Charlotte's Web - E.B. White (AR - 4.4) <u>Genre:</u> Friendship <u>Focus:</u> Characters/setting</p>	<p>Persuasive letters <u>Genre:</u> Persuasive</p>
Spring One	<p>How to Train Your Dragon - Cressida Cowell (AR - 6.6) (SfW) <u>Genre:</u> Adventure <u>Focus:</u> Characters/action</p>	<p>The Manchester Ridgeback (TfW) <u>Genre:</u> Non-chronological report</p>
Spring Two	<p>Escape from Pompei <u>Genre:</u> Suspense</p>	<p>Why the Romans left Britain (TfW) <u>Genre:</u> Chronological Report</p>
Summer One	<p>Dogger (SfW) (AR - 3.1) <u>Genre:</u> Finding story</p>	<p>Until I Met Dudley (AR- 4.3) <u>Genre:</u> Explanation Text</p>
Summer Two	<p>There's a Pharoah in our Bath - Jeremy Strong (AR- 4.7) <u>Genre:</u> Humour</p>	<p>The Death of King Tut (SfW) <u>Genre:</u> Newspaper Reports</p>



Opening Doors, Enriching Lives

Key Stage One and Two Reading Spine

Years Five and Six CYCLE A	Fiction	Non-Fiction
Autumn One	<p>How to look after a Dragon (TfW) Genre: Flashback Focus: Flashback, suspense Extra Poetry: Leisure by W H Davies</p>	<p>Boy - Roald Dahl (AR -6) Genre: Biography Instruct.</p>
Autumn Two	<p>The Lost World (extract) - Arthur Conan Doyle (AR -7.8) Genre: Finding Tale Focus: Flashback / action</p>	<p>Complaint to the Council letter Genre: Letters (TfW) Explanation Extra Poetry : Haikus</p>
Spring One	<p>The Highway Man—Alfred Noyes (AR- 4.9) The Highway Rat - J. Donaldson Genre: Tale of Fear Focus: Setting</p>	<p>Should Daleks be allowed on Earth? (TfW) Genre: Discussion</p>
Spring Two	<p>Beowulf - Michael Morpurgo (AR - 7.0) Genre: Defeating a Monster Focus: Suspense and cliffhangers</p>	<p>Grendel: A Rare Form of Monster (TfW) Genre: Non-chronological report</p>
Summer One	<p>Wreck of the Zanzibar - M. Morpurgo (AR - 4.1) Genre: Warning tale Focus: Characterisation</p>	<p>How Caves are formed Genre: Explanation text</p>
Summer Two	<p>Grandpa Chatterji - Jamila Gavin (AR - 4.6) Genre: Moral tale Focus: Show not Tell, characterisation through dialogue.</p>	<p>Hawk Ridge Wildlife Park Genre: Persuasive texts</p>



Opening Doors, Enriching Lives

Key Stage One and Two Reading Spine

Years Five and Six CYCLE B	Fiction	Non-Fiction
Autumn One	<p>Mr Stink - David Walliams (AR - 4.7) The Fib</p> <p>Genre: Friendship</p> <p>Focus: Style and vocabulary</p>	<p>Greek Gods (TfW)</p> <p>Genre: Report</p> <p>Extra Poetry: Fireworkpoetry</p>
Autumn Two	<p>The Nowhere Emporium - Ross Mackenzie (AR- 5.0)</p> <p>Genre: Fantasy</p> <p>Focus: Characterisation through speech.</p>	<p>Dear Miss Hemmings.... (TfW)</p> <p>Genre: Persuasive</p> <p>Extra Poetry : The Pig -Roald Dahl Cinquains</p>
Spring One	<p>Goodnight Mr Tom - Michelle Magorian (AR - 5.1) /The Paradise Garden - Colin Thompson (SfW)</p> <p>Genre: Rags to riches</p> <p>Focus: Suspense</p>	<p>Should evacuees be accepted in the village? (TfW)</p> <p>Genre: Balanced Discussion</p>
Spring Two	<p>Kensuke's Kingdom - Michael Morpurgo (AR - 4.7)</p> <p>Genre: Finding tale</p> <p>Focus: Characterisation</p>	<p>Titanic (TfW)</p> <p>Genre: Journalistic</p>
Summer One	<p>Winnie in Space -Valerie Thomas (Year 5) (SfW)</p> <p>Genre: Quest</p> <p>Focus: Speech.</p> <p>Additional 5/6 Reader: Cosmic - Frank Cottrell Boyce (AR - 4.5)</p> <p>Genre: Quest</p>	<p>Felix's Fall/Space Tourism</p> <p>Genre: Report</p>
Summer Two	<p>A Shakespeare Play 2019: Romeo and Juliet (extracts) (AR - 12.5)</p> <p>Genre: Play</p> <p>Focus: Speech</p>	<p>Ask an Astronaut - Tim Peake (extracts)</p> <p>Genre: Explanation texts.</p>